

**Task 4a: SHORT STORY COMPREHENSION “Luke”**

**DUE DATE: Friday 8 March**

**NAME:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **TEACHER** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**I declare that the words and ideas in this task are all my own.**

**Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**WEIGHTING: 10%**

**CONDITIONS:** In-class over three lessons; working independently.

**Assessment type:** Reading & Viewing

**Please submit:**

Handwritten answers in the comprehension booklet provided.

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| **Task 4a**  **Respond in full sentences to a series of comprehension questions on the short story, “Luke.”** |

**FEEDBACK:**

**Marking Criteria: Year 9 Judging Standards**

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| **Conventions of text** | **/25** |
| Describes the effect of figurative language devices on meaning in a text. | 16.5 - 20 |
| Identifies and defines some examples of figurative language used in a text. | 12.5 – 16 |
| Identifies simple figurative language devices used in a text. | 7.5 - 12 |
| Does not meet the requirements of a D grade. | 0 – 7 |
| **Interpreting** | **/25** |
| Explains how a text has been constructed for a specific audience and purpose. | 16.5 - 20 |
| Describes the purpose of a text and target audience in some detail. | 12.5 – 16 |
| Identifies the purpose and target audience of the text in broad terms. | 7.5 - 12 |
| Does not meet the requirements of a D grade. | 0 – 7 |
| **Conventions of a text** | **/50** |
| Explores the way that a text uses images, vocabulary and language features to create layers of meaning. | 33 - 40 |
| Explains how images, vocabulary choices and language features are used to create meaning | 25 – 32.5 |
| Identifies how images, vocabulary choices and language features have been used in a text. | 15 – 24.5 |
| Does not meet the requirements of a D grade. | 0 – 14.5 |
| **TOTAL** | **/100** |